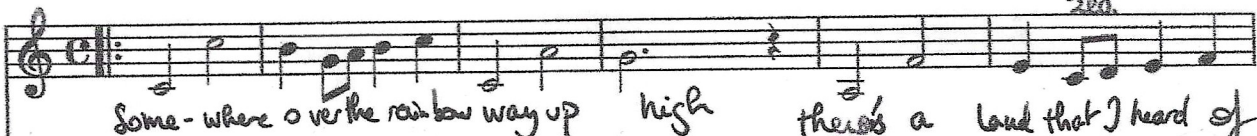
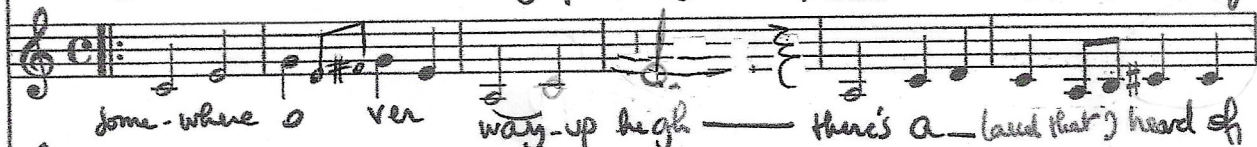
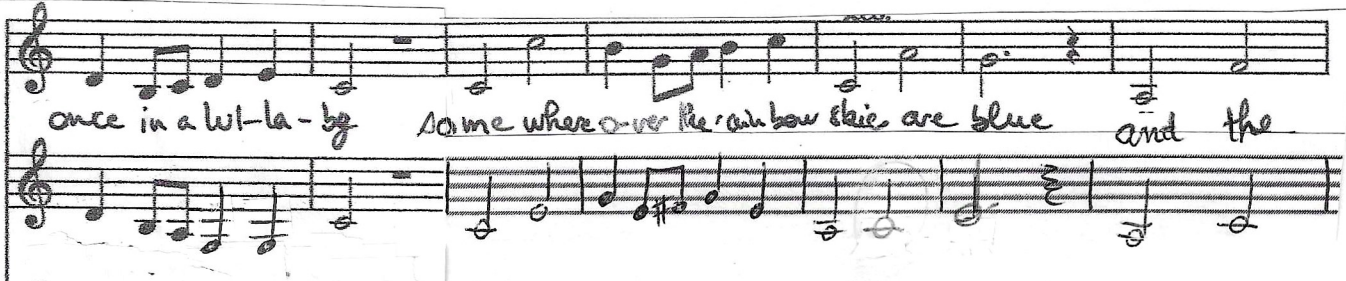
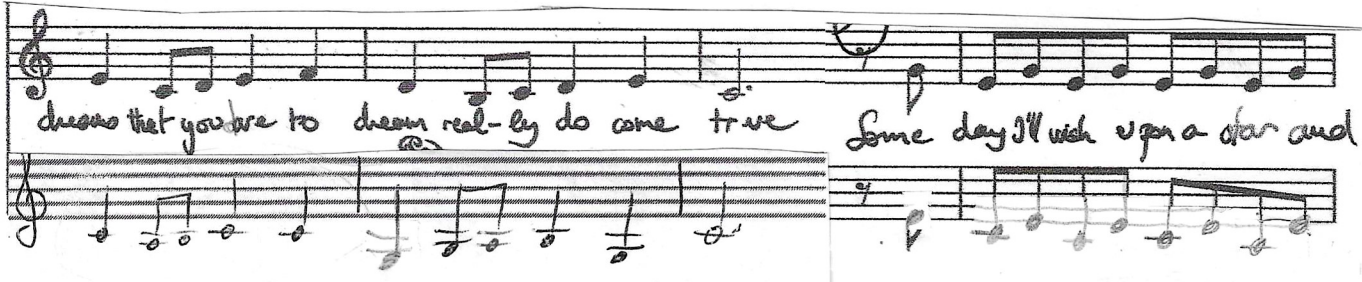


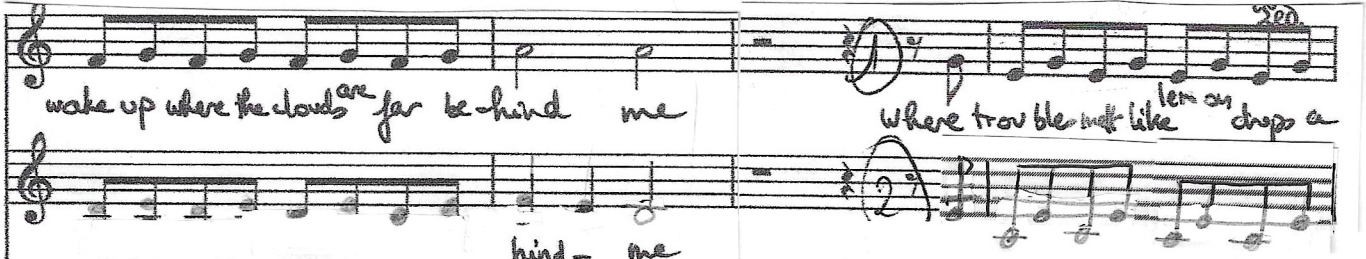
Somewhere over the rainbow

Sopr.  Some-where o ver the rain- bow way up high there's a land that I heard of

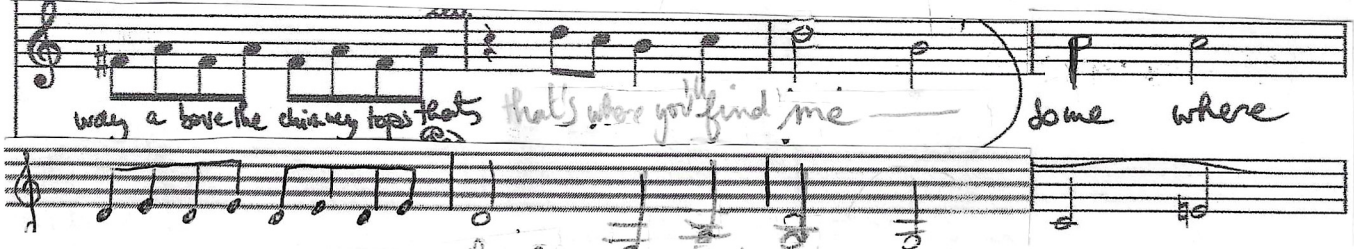
Alto  some-where o ver way-up high — there's a — (land that's) heard of

 once in a lit-tle-by some-where o-ver the rain- bow skies are blue and the

 dream that you're to dream real-ly do come true Some day I'll wish upon a star and

 wake up where the clouds are far be-hind me where trou-ble-mak-ers like drops a

hind-me

 way a bove the chim-ney tops that's that's what you'll find me — some where

where you'll find me —

o ver the rain bow live birds fly birds fly o ver the out sea

This system of handwritten musical notation consists of two staves. The top staff is a vocal line with lyrics written below it. The lyrics are "o ver the rain bow live birds fly birds fly o ver the out sea". The bottom staff is a piano accompaniment line with notes and rests. The music is written in a simple, hand-drawn style.

why oh - why cant I?

This system of handwritten musical notation consists of two staves. The top staff is a vocal line with lyrics written below it. The lyrics are "why oh - why cant I?". The bottom staff is a piano accompaniment line with notes and rests. The music is written in a simple, hand-drawn style.

Somewhere Over the Rainbow

Therapy Harp Version

arr. C. Tourin

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 R.H. 25 26

27 28 29 30 31 32

fix G# G#

fix C# C#

fix #

fix G# G#

fix C# C#

When I play the song twice, I'll arpeggiate the C chord in measure 8 up so that measures 9 up to 25 are an octave higher. That gives me a big two handed gliss coming down to the bottom of the harp. This will fit on the Westover Therapy Harp.